

The Music Hour

Monday through Friday, commencing at 6:45 p.m.

April 3—Mendelssohn: Elijah
Mon.

April 10—Verdi: Rigoletto — Part I
Mon.

April 4—Mendelssohn: Octet for Strings
Tues. Mozart: Quartet in E flat major

April 11—Bach: Musical Offering
Tues. Mozart: Quartet No. 17 in B flat major

April 5—Beethoven: Eroica Variations
Wed. Schubert: Der Erlkonig — Das Lied im Guiner
Schumann: Sonata in A flat for Violin and Piano
Tchaikovsky: Capriccio Italien

April 12—Brahms: Marienlieder
Wed. Bach: 2 Sonatas for Harpsichord and Violin
Borodin: Polovetsian Dances

April 6—Beethoven: Concerto in D major for Violin and
Thurs. Orchestra — Zino Francescatti
Mozart: Symphony, K 200

April 13—Milhaud: Violin Concerto No. 2
Thurs. Saint-Saens: Symphony No. 3 in C minor

April 7—Listeners' Request Concert
Fri.

April 14—Listeners' Request Concert
Fri.

Friday evening programs consist of selections requested by listeners. Mail or phone your request to Radio Service, University of Alberta. Phone GE 3-2233

THE UNIVERSITY OF ALBERTA ON THE AIR

Programs for April 1st to 15th, 1961 . . .

Over CKUA, 580 kc.

THE UNIVERSITY OF ALBERTA ON THE AIR

April 1st to 15th, 1961

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MONDAYS—at 7:45 p.m.

Two on the Aisle

April 3—

Opera—See Reverse

April 10—

Review of the April 4th Celebrity Series Concert featuring duo-pianists, Luboshutz and Nemenoff—by **Helen Sinclair**

TUESDAYS—at 7:45 p.m.

Social Science

April 4—

The Search for Meaning—J. R. Royce, Professor and Head of the Department of Psychology

April 11—

The Wisdom of Psychology—J. R. Royce, Professor and Head of the Department of Psychology

WEDNESDAYS—at 7:45 p.m.

April 5—

The Lead Soldiers of Attica—Part I—H. J. Brodie, Professor and Head of the Department of Botany

April 12—

The Lead Soldiers of Attica—Part II—H. J. Brodie, Professor and Head of the Department of Botany

LISTEN TO THE UNIVERSITY OF ALBERTA ON THE AIR

Monday through Friday, 6:45 - 8:00 p.m.

and

Saturdays, 8:00 - 9:00 p.m.

Your comments on the programs will be appreciated.

Re-Broadcast Talks

CKUA, 580 KC.

Monday to Friday at 11:00 a.m.

April 3—

Dr. James Pearce—One of the Secrets of the Living Cell

April 4—

Dr. G. Hirabayashi—The Sociology of Communication

April 5—

Professor Ian Sowton—T. H. White's "The Once and Future King"

April 6—

Dr. J. J. Malone—Recent Soviet Middle East Policy

April 7—

Dr. A. G. McCalla—Our International Responsibilities—Part I

April 10—

Dr. George Garland—Our Changing Earth — The Wandering Poles

April 11—

Dr. D. R. Godfrey—How to Write a Novel — Part I

April 12—

Dr. J. G. Parr—The Spirit of Togetherness Abroad

April 13—

Professor T. M. Penelhum—Religious Thought in a Secular Age

April 14—

Dr. A. G. McCalla—Our International Responsibilities — Part II

THURSDAYS—at 7:45 p.m.

Faculty of Education

April 6—

The Amateur Professor—R. J. C. Harper, Associate Professor of Educational Psychology

April 13—

Manhattan Memories — Lois Ruth Godwin, Assistant Professor of Secondary Education.

FRIDAYS—at 7:45 p.m.

World of Science

April 7—

The Problems of Space Travel—D. B. Scott, Professor of Physics

April 14—

Why Go To The Moon?—D. B. Scott, Professor of Physics

SATURDAYS—at 8:00 p.m.

Saturday Evening Concert

April 1—

Faure: Requiem
Robert Shaw Chorale—Sacred Choruses

April 8—

The Art of Horowitz
Song Recital—E. Schwarzkopf
Elgar: Pomp and Circumstance Marches

April 15—

Song Recital—E. Schwarzkopf
Walton: 2 Marches
French Canadian Folk Songs

MUSIC HOUR Program on Reverse Side